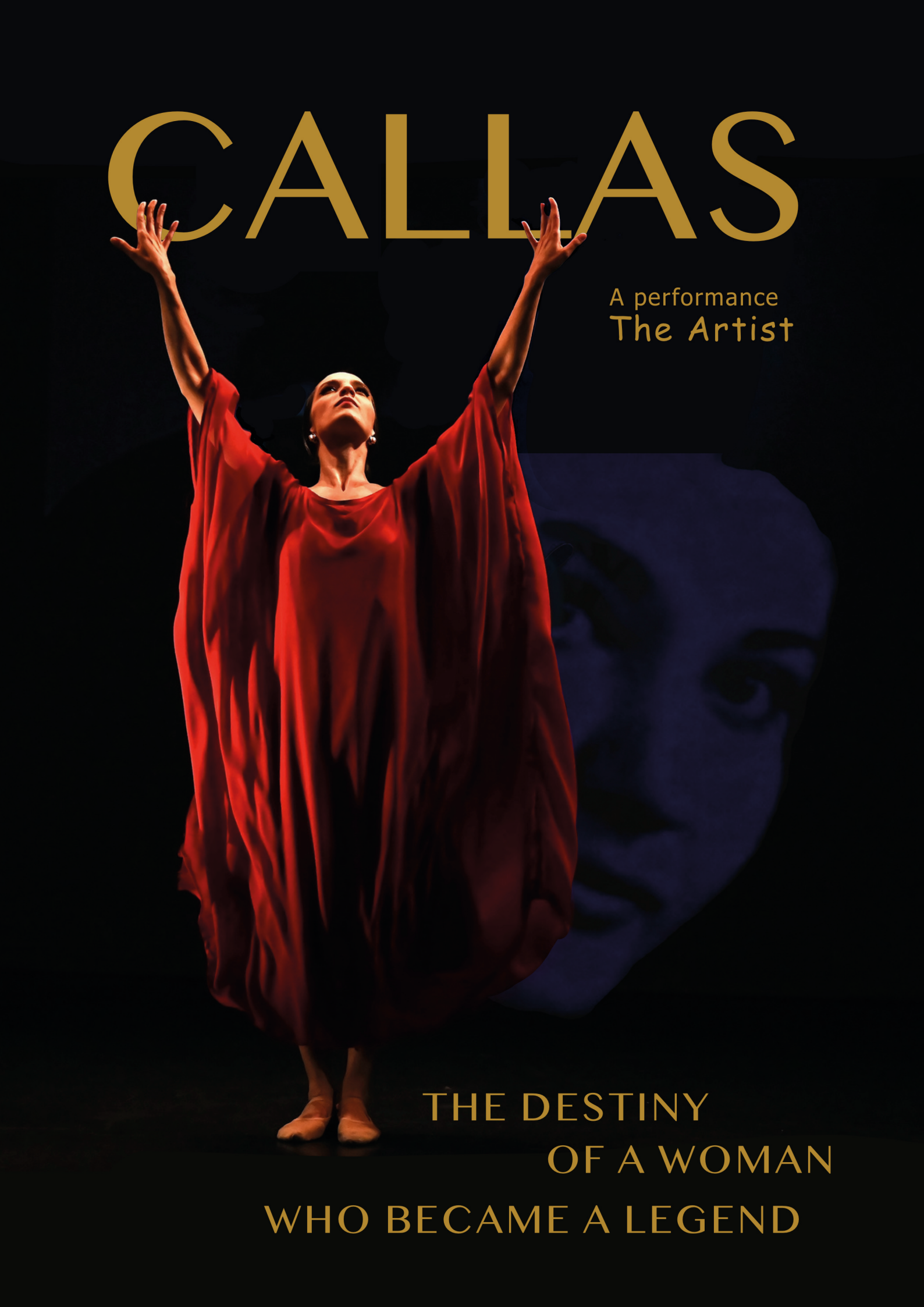


CALLAS

A woman in a flowing red dress stands with her arms raised, looking upwards. The background is dark, featuring a large, faint, blue-tinted portrait of Maria Callas. The title 'CALLAS' is written in large, gold, serif capital letters at the top.

A performance
The Artist

THE DESTINY
OF A WOMAN
WHO BECAME A LEGEND

" It was only when I sang
that I felt loved "



PRESENTATION

CALLAS traces the extraordinary life of Maria Callas through
the characters who shaped her destiny.

The production evokes both the fragile woman and the consummate
artist through vibrant, expressive and sensitive body language.

Six dancers embody these figures, in constant dialogue with his
voice, his music and his silences.

The stage becomes a mental, intimate space, filled with the
emotions and memories of a life guided by high standards,
love and tragedy.

CALLAS is a tribute to the Greek diva, but also to all women
who struggle to exist in a world that judges and
confines them.



CALLAS

A performance
The Artist

C

ARTISTIC STATEMENT

Maria Callas is a mythical figure, somewhere between legend and fragility, genius and solitude.

The show was born out of a deep desire to make this woman's voice heard in a different way: not only her unique lyrical voice, but also her inner voice, her wounds, her impulses.

A

Through CALLAS, we do not merely narrate the life of the opera singer. We explore what it means to be an exceptional woman in a world that neither accepts a woman's power nor forgives her passions.

L

The stage becomes a mirror of her multiple faces: the adored diva, the abandoned woman, and the silent icon she would become at the end of her life.

L

The performers give voice to those who surrounded 'La Callas', shaped her, admired her, but also betrayed her.

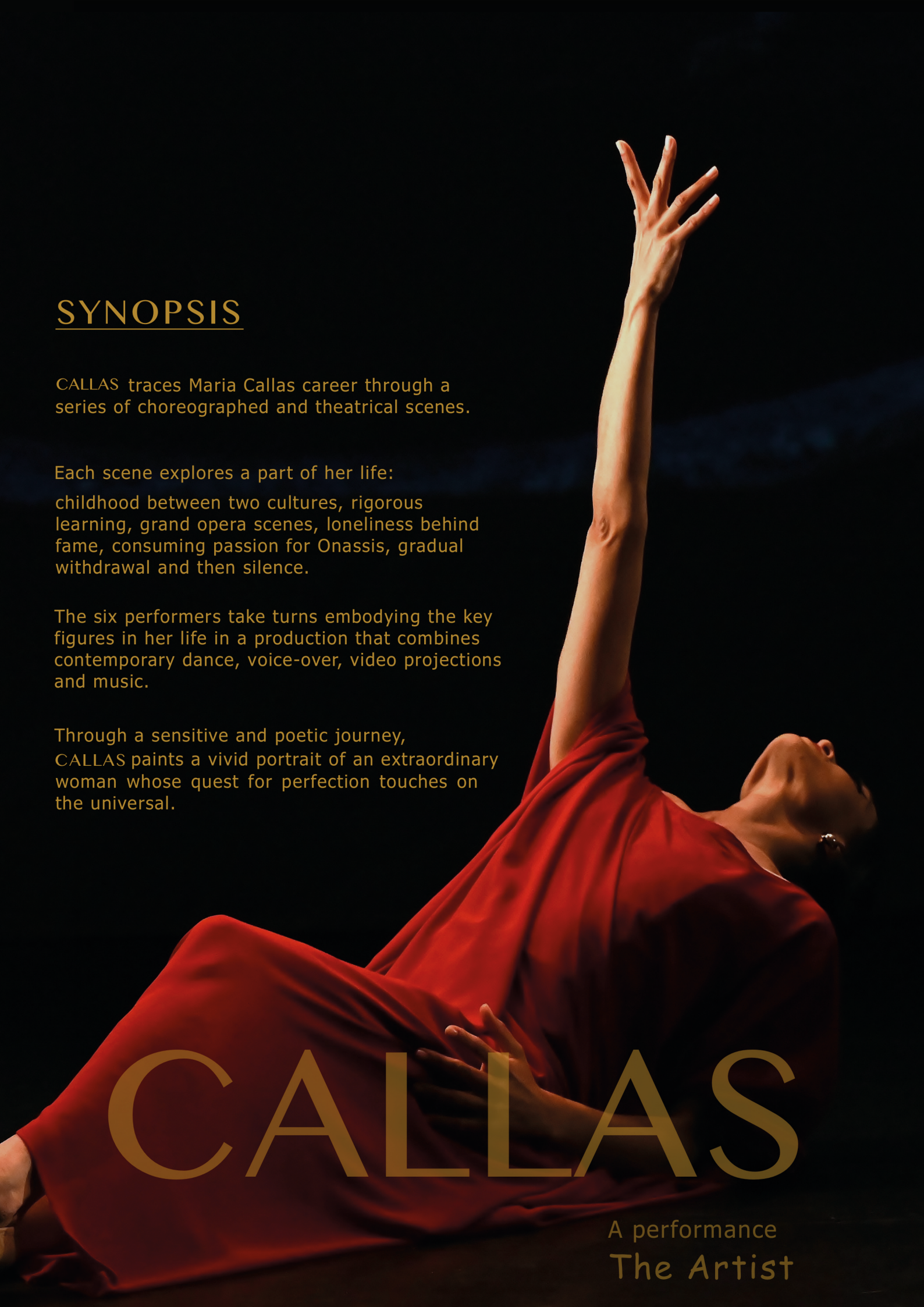
Through their dance, an entire era is reborn: dreams, constraints, metamorphoses.

A

S



A performance
The Artist

A woman in a vibrant red dress is lying on her back, her head tilted back and her right arm extended upwards towards the top of the frame. Her left hand rests on her hip. The background is dark and out of focus, suggesting a stage or performance space. The lighting is dramatic, highlighting the contours of her body and the rich color of the dress.

SYNOPSIS

CALLAS traces Maria Callas career through a series of choreographed and theatrical scenes.

Each scene explores a part of her life:

childhood between two cultures, rigorous learning, grand opera scenes, loneliness behind fame, consuming passion for Onassis, gradual withdrawal and then silence.

The six performers take turns embodying the key figures in her life in a production that combines contemporary dance, voice-over, video projections and music.

Through a sensitive and poetic journey, CALLAS paints a vivid portrait of an extraordinary woman whose quest for perfection touches on the universal.

CALLAS

A performance
The Artist

CALLAS

A performance
The Artist

Concept and direction : Christine Jeannin

Assistant : Nathalie Meurant-Laumaillier

The author of the project, Christine Jeannin, is responsible for the choreography and staging, drawing on literary and visual research about Maria Callas.

Engaged in an artistic approach combining theatre and memory, she heads the company.
The Artist



CALLAS

A performance
The Artist

Sound design : Richard Vianne-Lazare

Background narration : Christine Jeannin

Costumes : Stéphanie Maeder

Lights : Stéphane Alvarez

INTERPRETERS

Pilar Tomas Navarro

Marie Pivetta

Laura Delorme

Emmanuel Dobby

William-Isaac Geinaert

Stéphane Arestan



CALLAS

The Artist



Contact details and practical information

Artistic director: Christine Jeannin

Email : christinejeannin4@gmail.com

Telephone : +33 (0) 6 84 33 93 75

www.theartist-ballet.com

 [theartistcompagnie](https://www.instagram.com/theartistcompagnie)

Anna Cella

